

Organ Edition: Theatre Organ Patch List

001 = TIBIA CLAUSA 16' + 4'	051 = BLACKPOOL 7
002 = TIBIAS 16'+8'+4'+2' + TIERCE COUPLER	052 = BLACKPOOL 8
003 = RITZ COMB. 3	053 = BLACKPOOL 9
004 = RITZ COMB. 4	054 = BLACKPOOL 10
005 = RITZ COMB. 5	055 = TOWER TIBIAS
006 = RITZ COMB. 6	056 = TOWER MAGIC
007 = RITZ COMB. 7	057 = VOX HUMANA 16'+8'
008 = RITZ COMB. 8	058 = VOX HUM. 16'+8', TIBIA 16'+4'
009 = RITZ COMB. 9	059 = VOX HUM. 16'+8', TIBIA 8'+31/5', GLOCK.
010 = RITZ COMB. 10	060 = TOWER FULL 1
011 = RITZ COMB. 11	061 = TOWER FULL 5
012 = RITZ COMB. 12	062 = ALL TIBIA RANKS AT 16' + 4'
013 = RITZ COMB. 13	063 = SOLO TIB. 16'+4', VOX 16'+8', S1 TIBS
014 = RITZ COMB. 14	064 = RITZ COMB.7 , SOLO TIB. 16'+4' , S1 TIBS
015 = RITZ COMB. 15	065 = RITZ COMB.3&7 , SOLO TIB. 4' , S1 TIBS
016 = RITZ COMB. 16	066 = TUBA MIRABILIS 8'
017 = RITZ FRENCH TRUMPET	067 = TUBA MIRABILIS 8' (+ TREM.)
018 = RITZ FRENCH TRUMPET (+ TREM.)	068 = SOLO TIBIAS 16'+4', R.COMB.4 & OCT.
019 = RITZ HARMONIC TUBA	069 = VOX HUM. 16'+8', S1 TIBS , SOLO TIB. 31/5'
020 = RITZ HARMONIC TUBA (+ TREM.)	070 = RITZ RANKS, NO TREMULANT
021 = RITZ DIAPHONIC DIAPASON	071 = " D " TRUMPET 8'
022 = RITZ DIAPHONIC DIAPASON (+ TREM.)	072 = " D " TRUMPET 8' (+ TREM.)
023 = RITZ GLOCKENSPIEL	073 = " D " TRUMPET 8' (+ TREM.), TIBIAS 16' + 4'
024 = RITZ XYLOPHONE	074 = TIBIA CLAUSA 16'+4' + PIANO
025 = TIBIA CLAUSA 8'	075 = THEATRE 18 RANKS
026 = TIBIA CLAUSA 8'+4'	076 = TIBIAS , T.C. COMB. 2 (16 RANKS)
027 = TIBIA CLAUSA 16'+51/3'+4'	077 = THEATRE 18 RANKS
028 = TIBIA CLAUSA 16'+4'+31/5'	078 = TIBIAS 16+8+4+2 + PIANO
029 = TIBIA CLAUSA 16'+4'+22/3'	079 = F. TRUMPET + CINEMA
030 = TIBIA CLAUSA 16'+8'+4'+2'	080 = TIBIAS 16+4+31/5 + PIANO
031 = TIBIA CLAUSA 16'+8'+4'+2', PIANO	081 = BRASS RANKS (NO TREM.)
032 = TIBIA CLAUSA 16'+4', GLOCK.	082 = BRASS RANKS (+ TREM.)
033 = FRENCH TRUMPET 8' , TIBIA 4' (+ TREM.)	083 = PIANO (+ DELAYED OCTAVE) + TIBIAS
034 = TUBA 8' , TIBIA 4' (+ TREM.)	084 = PISTON 2 + TIBIAS 16+4
035 = DIAPASON 8' , TIBIA 4' (+ TREM.)	085 = FAIRGROUND 1
036 = " D " TRUMPET 8' (+ TREM.) , TIBIA	086 = FAIRGROUND 2
037 = B.P.TOWER - MAIN COUPLER	087 = TIBIAS 16+4 + TIERCE COUPLER
038 = B.P.TOWER - TIBIA COUPLER	088 = TIBIAS 16+8+4+2 + TIERCE COUPLER + S.1
039 = B.P.TOWER - TIBIA & GLOCK	089 = T.C. COMB. 2 , TIERCE COUPLER, GLOCK.
040 = B.P.TOWER - PISTON 2	090 = TIBIAS + TIERCE COUPLER + B.P. TIB CUP.
041 = B.P.TOWER - PISTON 5	091 = TIBIAS + TIERCE + B.P. TIB CUP. + GLOCK.
042 = B.P.TOWER - MAIN & XYLO. (+ RE-IT.)	092 = TIBIAS + TIERCE + GLOCK. + PIANO 1
043 = B.P.TOWER _ COMB. + XYLO. SPECIAL	093 = TIBIAS + TIERCE + GLOCK. + PIANO 2
044 = B.P.TOWER _ COMB. + PIANO	094 = TIBIAS 16+4 + TIERCE + GLOCK.
045 = BLACKPOOL 1	095 = TIBIAS 16+4 + TIERCE + GLOCK. + PIANO
046 = BLACKPOOL 2	096 = TIBIAS 16+8+4+2 +TIERCE + B.P.MAIN CUP
047 = BLACKPOOL 3	097 = TIBIAS + TIERCE + B.P.MAIN CUP + GLOCK
048 = BLACKPOOL 4	098 = TIBIAS + TIERCE + B.P.MAIN CUP + XYLO.
049 = BLACKPOOL 5	099 = TIBS + TIERCE + MAIN CUP + XYLO+PIANO
050 = BLACKPOOL 6	100 = TIBS + TIERCE + MAIN CUP + T.C. COMB.2

Performance (Total Preset/General Piston) List

These performance / General Piston presets are set to include Lower Manual Splits, giving you a virtual " THIRD MANUAL" on the lower right (split point = A3) and an extra Solo voice on the bottom octave of the upper manual.

UPPER

01 = TIBIAS 16'+4'
 02 = TIBIAS 16'+4' + GLOCK.
 03 = TIBIAS 16'+8'+2' + PIANO + GLOCK.
 04 = TIBIAS 16'+4' + TIERCE COUPLER
 05 = TIBIAS 16'+8'+4'+2'
 06 = H + M TUBAS + TIBIAS + GLOCK.
 07 = D TRUMPET 8'
 08 = D TRUMPET 8' + TIBIAS 16'+4' + GLOCK.
 09 = THEATRE 18 RANKS
 10 = THEATRE 18 RANKS + PIANO + GLOCK.
 11 = TIBIAS 8'+4'
 12 = TIBIAS 8'+4' + GLOCK.
 13 = F.TRUMPET 8' + CINEMA

LOWER

= DIAPASON 8' + TREM.
 = DIAPASON 8' + TREM.
 = DIAPASON 8' + 4' + TREM.
 = DIAPASON 8 + 4' + TREM.
 = DIAPASON + TREM.
 = DIAPASON 8' + 4' NO TREM.
 = DIAPASON 8' + TREM.
 = DIAPASON 8' + 4' + TREM.
 = R.COMB. 11
 = R.COMB. 8
 = R.COMB. 7
 = DIAPASON + TREM.
 = F TRUM. +

PEDALS

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14 = F.TRUMPET 8' + CINEMA + PIANO	= R.COMB. 8	= + TUBA M
15 = TOWER TIBIAS	= TRUMPET + TUBA	=
16 = TOWER TIBIAS + PIANO + GLOCK.	= R.COMB. 11	=
17 = BLACKPOOL 7 (+ PIANO)	= LOWER COMB. 1	= + TUBA M
18 = BLACKPOOL 7 (+ PIANO) + GLOCK. + CUP.	= LOWER COMB. 3 + PIANO	= + PIANO
19 = THEATRE 24 RANKS	= LOWER COMB. 3	=
20 = THEATRE 24 RANKS + TIERCE COUPLER	= LOWER COMB. 2	=
21 = F. TRUMPET 8' + TIBIA 4'	= R.COMB. 7	=
22 = B.P.MAIN + XYLO. (RE-ITERATING) ` + PIANO	= LOWER COMB. 3	=
23 = F.TRUMPET (NO TREM) + OBOE + CINEMA	= R.COMB. 12	= + TUBA M
24 = TOWER "DONK" +TIERCE COUPLER + PIANO	= LOWER COMB. 2	=
25 = BP PISTON 5	= LOWER COMB. 4	=
26 = BP TIBIAS & GLOCK.	= LOWER COMB. 3	=
27 = BP MAIN COUPLER	= LOWER COMB. 3	=
28 = TOWER MAGIC + PIANO "DONK"	= F TRUM. + CINEMA	=
29 = TOWER FULL 5	= F TRUM. + CINEMA	= + TUBA M
30 = TIB 16'+8'+4'+2' + TIERCE COUPLER	= R.COMB. 12	=
31 = TIB 16'+8'+4'+2' + TIERCE COUPLER +PIANO	= R.COMB. 8	=
32 = MIGHTY WURLITZER	= R.COMB. 11	=
33 = MIGHTY WURLITZER + GLOCK.	= R.COMB. 13	= + TUBA M
34 = MIGHTY WURLITZER + PIANO + XYLO (REIT)	= LOWER FULL 4	= + F TRUM
35 = THEATRE 26 RANK	= R.COMB. 11	=
36 = THEATRE 26 RANK + PIANO + GLOCK.	= B.P. ACC. 2	=
37 = MIGHTY WURLITZER + XYLO. + GLOCK.	= R. COMB. 13 / + TOY COUNTER	= + D TRUM
38 = MAIN NO TREM.	= LOWER COMB. 3	= + F TRUM
39 = MAIN NO TREM. + ALL REEDS NO TREM. 2	= LOWER COMB. 5	= + OCT.
40 = PISTON 5 + MAIN NO TREM.	= LOWER FULL 1	= + F TRUM
41 = TIBIAS 16'+4' / T.BELL	= DIAPASON 8' / D TRUM. + TIB. 8'	= 3
42 = TIBIAS 16'+4' / T.BELL	= DIAPASON 8' / TIB. 8' + GLOCK.	= 3
43 = TIBIAS 16'+8'+2' / T.BELL	= DIAPASON 8' / TIB. 16'+4' + CUP.	= 3
44 = TIBIAS 16'+8'+2' + PIANO + GLOCK. / T.BELL	= DIAP. 8'+4' +RC7 / TOWER TIBIAS	= 3
45 = TIBIAS 16'+8'+4'+2' / GLOCK.	= DIAPASON 8'+4' / F.TRUM. +TIB.	= 3
46 = TIBS 16'+8'+4'+2'+CUP.+PIANO+OCT. / T.B.	= DIAP. 8'+4' +RC7 / TIBIAS 8'+4'	= 3
47 = TIBS 16'+8'+4'+2'+CUP.+PIANO+GLOCK / T.B.	= L.COMB.5 / REEDS 8' + TREM.	= 3
48 = D TRUMPET + TIBS+CUP. / T.BELL	= L.COMB.4 / REEDS 8' NO TREM.	= 3
49 = THEATRE 18 Rank / GLOCK.	= T./ L.COMB.5 / D TRUM. + TIB. 4'	= + OCT.
50 = TIBIAS 16'+4' + PIANO / GLOCK.	= T./ L.COMB.5 / R.COMB.16 (+ XYLO)	= + OCT.
51 = F.TRUMPET + CINEMA / GLOCK.	= T./ L.COMB.4 / TOWER + X.DONK	= + OCT.
52 = THEATRE 22 Rank / GLOCK.	= T./ L.COMB.5 / TIBIAS 16'+4'	= + OCT.
53 = THEATRE 26 Rank / +T.BELL*Low oct.	= T./ L.COMB.5 / F.TRUM.+CINEMA	= + OCT.
54 = THEATRE 26 Rank + PIANO / +T.BELL*Low oct.	= T./ L.COMB.4 / D TRUM.+TIBS+CUP	= + OCT.
55 = MIGHTY WURL. / T.BELL	= T./ L.COMB.2 + P / PIANO+OCT.	= + OCT.
56 = MIGHTY WURL. + GLOCK. / T.BELL	= T./ L.COMB.2 / BP MAIN+XYLO+P	= + OCT.
57 = BLACKPOOL 7 (+ PIANO) + GLOCK. / T.BELL	= T./ L.COMB.4 / MIGHTY WURL.	= + OCT.
58 = BLACKPOOL 7 (+ PIANO) + GLOCK. / T.BELL	= T./ L.COMB.4 / TOWER + P.DONK	= + OCT.

T.BELL = TUBULAR BELLS = ON LOWEST OCTAVE OF UPPER MANUAL (ON FIVE OCT. KEYBOARDS)

GLOCK. = GLOCKENSPIEL = ON LOWEST OCTAVE OF UPPER MANUAL (ON FIVE OCT. KEYBOARDS)

T. = TRAPS = ON LOWEST C - C# - D OF LOWER MANUAL (ON FIVE OCT. KEYBOARDS)

(CYMBAL CRASH, GONG, SPLASH CYMBAL)

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